

Pigeon English Revision Mat

AO1—Make relevant comments

Use quotations/evidence to support points

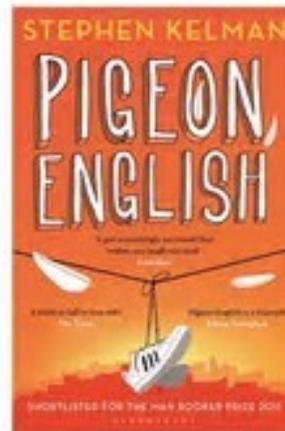
AO2— analysis of language, structure and form

Use of subject terminology/explore techniques

AO3— context. Exploring and linking the wider context of the novel

March	April	May	June	July
Murder scene	Harri fails his dare (fire alarm) from DFC crew.	The church is vandalised by DFC	Harri uses binoculars to monitor the area	Harri leaves school for the end of the year.
X-Fire shows how to stab	Dean and Harri try to spot suspects for the murder.	Lydia is upset when confronted by Harri	Julius hits Auntie Sonia	Harri is in love with Poppy
Jordan stealing an old lady's phone	Miquita flirts with Harri.	DFC rob Mr. Frimpong; Harri runs away	Fight at school between Miquita and Chanelle	Harri leaves school excited about the summer.
Police searching for clues	Lydia takes bloody clothes to the laundrette	DFC are annoyed by Harri's cowardice	Killa smashes Harri's binoculars	Harri is murdered: he dies thinking of his sister Agnes.
Harri spots the killer retrieving the weapon	Poppy asks Harri to be her boyfriend	Jordan reveals he carries a weapon	Nish the butcher is deported	
The funeral	Auntie Sonia's fingerprints	Lydia is threatened by other girls		
Dean and Harri become detectives		Harri is chased home by X-Fire and Dizzy		

Key Characters



Themes in the Novel

Violence and Conflict "You could see the blood" "Asweh, I got red eyes like a maniac"	Culture "The devil is strong here because the buildings are too high"	Urban Life "a million dogs around here" "You're not the sea, you're just a rain drop"
Growing Up/Maturity "If any invaders come it's my job to send them away" "I just play suicide bomber or zombies"	Death and the Value of Life "Children aren't supposed to die" "My coffin would be an aeroplane"	Power and Control "My belly felt cold"

Structural Techniques

- 1st Person Narrator
- Dual Narrative - Pigeon/Harri
- Cyclic narrative •5 months – mainly in chronological order
- Set in Peckham – flashbacks to Ghana
- Repetition of ideas/images – motifs
- Opening – action – death of the boy
- Foreshadowing

Language Techniques

1. Similes – simplistic
2. Metaphors
3. Direct address
4. Description of setting
5. Colloquial language/slang
6. Profanity
7. Pidgin English
8. Use of simplistic language
9. Hyperbole

Context

- Set in London during the late 1990's
- Inspired by a real-life case of 10-year-old Damilola Taylor, who was stabbed and died on a Peckham estate in 2000.
- Stephen Kelman screen writer before he became novelist
- Kelman himself grew up on a council estate in Luton



Privacy

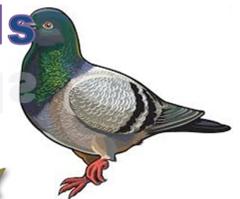


Growth

Symbols



Hope



God



Leaving a Mark