



English Literature

GCSE

Skills and

Progress

Booklet

Name:

Band and Mark:	Assessment Objectives:
Band 6 <i>Convincing, critical analysis and exploration</i> 26–30 marks	AO1: Critical, exploratory conceptualised response to task and text. Judicious use of precise references to support interpretation(s).
	AO2: Analysis of writer's methods with subject terminology used judiciously. Exploration of effects of writer's methods on reader.
	AO3: Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task.
Band 5 <i>Thoughtful, developed consideration</i> 21–25 marks	AO1: Thoughtful, developed response to task and text. Apt references integrated into interpretation(s).
	AO2: Examination of writer's methods with subject terminology used effectively to support consideration of methods. Examination of effects of writer's methods on reader.
	AO3: Thoughtful consideration of ideas/perspectives/contextual factors shown by examination of detailed links between context/text/task.
Band 4 <i>Clear understanding</i> 16 – 20 marks	AO1: Clear, explained response to task and text. Effective use of references to support explanation.
	AO2: Clear explanation of writer's methods with appropriate use of relevant subject terminology. Understanding of effects of writer's methods on reader.
	AO3: Clear understanding of ideas/perspectives/ contextual factors shown by specific links between context/text/task.
Band 3 <i>Explained, structured comments</i> 11 –15 marks	AO1: Some explained response to task and text. References used to support a range of relevant comments.
	AO2: Explained/relevant comments on writer's methods with some relevant use of subject terminology. Identification of effects of writer's methods on reader.
	AO3: Some understanding of implicit ideas/ perspectives/contextual factors shown by links between context/text/task.
Band 2 <i>Supported, relevant comments</i> 6 - 10 marks	AO1: Supported response to task and text. Comments on references.
	AO2: Identification of writers' methods. Some reference to subject terminology.
	AO3: Some awareness of implicit ideas/contextual factors.
Band 1 <i>Simple, explicit comments</i> 1–5 marks	AO1: Simple comments relevant to task and text. Reference to relevant details.
	AO2: Awareness of writer making deliberate choices. Possible reference to subject terminology.
	AO3: Simple comment on explicit ideas/contextual factors.

Band and Mark:	Assessment Objectives:
Band 6 <i>Convincing, critical analysis and exploration</i> 26–30 marks	AO1: Critical, exploratory conceptualised response to task and text. Judicious use of precise references to support interpretation(s).
	AO2: Analysis of writer’s methods with subject terminology used judiciously. Exploration of effects of writer’s methods on reader.
	AO3: Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task.
Band 5 <i>Thoughtful, developed consideration</i> 21–25 marks	AO1: Thoughtful, developed response to task and text. Apt references integrated into interpretation(s).
	AO2: Examination of writer’s methods with subject terminology used effectively to support consideration of methods. Examination of effects of writer’s methods on reader.
	AO3: Thoughtful consideration of ideas/perspectives/contextual factors shown by examination of detailed links between context/text/task.
Band 4 <i>Clear understanding</i> 16 – 20 marks	AO1: Clear, explained response to task and text. Effective use of references to support explanation.
	AO2: Clear explanation of writer’s methods with appropriate use of relevant subject terminology. Understanding of effects of writer’s methods on reader.
	AO3: Clear understanding of ideas/perspectives/ contextual factors shown by specific links between context/text/task.
Band 3 <i>Explained, structured comments</i> 11 –15 marks	AO1: Some explained response to task and text. References used to support a range of relevant comments.
	AO2: Explained/relevant comments on writer’s methods with some relevant use of subject terminology. Identification of effects of writer’s methods on reader.
	AO3: Some understanding of implicit ideas/ perspectives/contextual factors shown by links between context/text/task.
Band 2 <i>Supported, relevant comments</i> 6 - 10 marks	AO1: Supported response to task and text. Comments on references.
	AO2: Identification of writers’ methods. Some reference to subject terminology.
	AO3: Some awareness of implicit ideas/contextual factors.
Band 1 <i>Simple, explicit comments</i> 1–5 marks	AO1: Simple comments relevant to task and text. Reference to relevant details.
	AO2: Awareness of writer making deliberate choices. Possible reference to subject terminology.
	AO3: Simple comment on explicit ideas/contextual factors.

# English Literature GCSE—Paper One

## Section A Shakespeare:

AO1: Have you created a perceptive and conceptualised argument?

AO1: Do your points link to the essay focus?

AO1: Have you used evidence (quotations or textual references) in your essay?

AO2: Have you identified the methods and techniques used by the playwright?

AO2: Have you analysed how Shakespeare shapes meaning through his choice of language?

AO2: Have you analysed how Shakespeare shapes meaning through his structural choices?

AO3: Have you made links between the extract and relevant Jacobean context?

General: Have you made a range of points in your essay?

General: Have you made comparative links between the extract and the play as a whole?

## Section A 19th Century Novel:

AO1: Have you created a perceptive and conceptualised argument?

AO1: Do your points link to the essay focus?

AO1: Have you used evidence (quotations or textual references) in your essay?

AO2: Have you identified the methods and techniques used by the writer?

AO2: Have you analysed how the writer shapes meaning through his choice of language?

AO2: Have you analysed how the writer shapes meaning through his structural choices?

AO3: Have you made links between the extract and relevant 19th Century context?

General: Have you made a range of points in your essay?

General: Have you made comparative links between the extract and the novel as a whole?

Revision Targets:

Band and Mark:	Assessment Objectives:
Band 6 <i>Convincing, critical analysis and exploration</i> 26–30 marks	AO1: Critical, exploratory conceptualised response to task and text.
	AO2: Analysis of writer's methods with subject terminology used judiciously.
	AO3: Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task.
Band 5 <i>Thoughtful, developed consideration</i> 21–25 marks	AO1: Thoughtful, developed response to task and text.
	AO2: Examination of writer's methods with subject terminology used effectively to support consideration of methods.
	AO3: Thoughtful consideration of ideas/perspectives/contextual factors shown by examination of detailed links between context/text/task.
Band 4 <i>Clear understanding</i> 16 – 20 marks	AO1: Clear, explained response to task and text. Effective use of references to support explanation.
	AO2: Clear explanation of writer's methods with appropriate use of relevant subject terminology.
	AO3: Clear understanding of ideas/perspectives/ contextual factors shown by specific links between context/text/task.
Band 3 <i>Explained, structured comments</i> 11 –15 marks	AO1: Some explained response to task and text. References used to support a range of relevant comments.
	AO2: Explained/relevant comments on writer's methods with some relevant use of subject terminology.
	AO3: Some understanding of implicit ideas/ perspectives/contextual factors shown by links between context/text/task.
Band 2 <i>Supported, relevant comments</i> 6 - 10 marks	AO1: Supported response to task and text. Comments on references.
	AO2: Identification of writers' methods. Some reference to subject terminology.
	AO3: Some awareness of implicit ideas/contextual factors.
Band 1 <i>Simple, explicit comments</i> 1–5 marks	AO1: Simple comments relevant to task and text. Reference to relevant details.
	AO2: Awareness of writer making deliberate choices. Possible reference to subject terminology.
	AO3: Simple comment on explicit ideas/contextual factors.

English Literature GCSE

Paper Two—Section B Power and Conflict Anthology:

Band and Mark:	Assessment Objectives:
Band 6 <i>Convincing, critical analysis and exploration</i> 26–30 marks	AO1: Critical, exploratory conceptualised response to task and text.
	AO2: Analysis of writer’s methods with subject terminology used judiciously.
	AO3: Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task.
Band 5 <i>Thoughtful, developed consideration</i> 21–25 marks	AO1: Thoughtful, developed response to task and text.
	AO2: Examination of writer’s methods with subject terminology used effectively to support consideration of methods.
	AO3: Thoughtful consideration of ideas/perspectives/contextual factors shown by examination of detailed links between context/text/task.
Band 4 <i>Clear understanding</i> 16 – 20 marks	AO1: Clear, explained response to task and text. Effective use of references to support explanation.
	AO2: Clear explanation of writer’s methods with appropriate use of relevant subject terminology.
	AO3: Clear understanding of ideas/perspectives/ contextual factors shown by specific links between context/text/task.
Band 3 <i>Explained, structured comments</i> 11 –15 marks	AO1: Some explained response to task and text. References used to support a range of relevant comments.
	AO2: Explained/relevant comments on writer’s methods with some relevant use of subject terminology.
	AO3: Some understanding of implicit ideas/ perspectives/contextual factors shown by links between context/text/task.
Band 2 <i>Supported, relevant comments</i> 6 - 10 marks	AO1: Supported response to task and text. Comments on references.
	AO2: Identification of writers’ methods. Some reference to subject terminology.
	AO3: Some awareness of implicit ideas/contextual factors.
Band 1 <i>Simple, explicit comments</i> 1–5 marks	AO1: Simple comments relevant to task and text. Reference to relevant details.
	AO2: Awareness of writer making deliberate choices. Possible reference to subject terminology.
	AO3: Simple comment on explicit ideas/contextual factors.

Band and Mark:	Assessment Objectives:
Band 6 <i>Convincing, critical analysis and exploration</i> 21–24 marks	AO1: Critical, exploratory conceptualised response to task and text. Judicious use of precise references to support interpretation(s).
	AO2: Analysis of writer's methods with subject terminology used judiciously. Exploration of effects of writer's methods on reader.
Band 5 <i>Thoughtful, developed consideration</i> 17–20 marks	AO1: Thoughtful, developed response to task and text. Apt references integrated into interpretation(s).
	AO2: Examination of writer's methods with subject terminology used effectively to support consideration of methods. Examination of effects of writer's methods on reader.
Band 4 <i>Clear understanding</i> 13–16 marks	AO1: Clear, explained response to task and text. Effective use of references to support explanation.
	AO2: Clear explanation of writer's methods with appropriate use of relevant subject terminology. Understanding of effects of writer's methods on reader.
Band 3 <i>Explained, structured comments</i> 9–12 marks	AO1: Some explained response to task and text. References used to support a range of relevant comments.
	AO2: Explained/relevant comments on writer's methods with some relevant use of subject terminology. Identification of effects of writer's methods on reader.
Band 2 <i>Supported, relevant comments</i> 5–8 marks	AO1: Supported response to task and text. Comments on references.
	AO2: Identification of writers' methods. Some reference to subject terminology.
Band 1 <i>Simple, explicit comments</i> 1–4 marks	AO1: Simple comments relevant to task and text. Reference to relevant details.
	AO2: Awareness of writer making deliberate choices. Possible reference to subject terminology.

Band and Mark:	Assessment Objectives:
Band 4 7 - 8 marks	AO2: Exploratory comparison of writers' use of language, structure and form with subject terminology used judiciously. Convincing comparison of effects of writers' methods.
Band 3 5 – 6 marks	AO2: Thoughtful comparison of writers' use of language and/or structure and/or form with subject terminology used effectively to support consideration of methods. Comparative examination of effects of writers' methods on reader.
Band 2 3–4 marks	AO2: Relevant comparison of writers' use of language and/or structure and/or form with some relevant use of subject terminology. Some comparison of effects of writers' methods on reader.
Band 1 1–2 marks	AO2: Some links between writers' use of language or structure or form.

## English Literature GCSE—Paper Two:

Section A Modern Novel:	
AO1: Have you created a perceptive and conceptualised argument?	
AO1: Do your points link to the essay focus?	
AO1: Have you used evidence (quotations or textual references) in your essay?	
AO2: Have you identified the methods and techniques used by the writer?	
AO2: Have you analysed how the writer shapes meaning through his choice of language?	
AO2: Have you analysed how the writer shapes meaning through his structural choices?	
AO3: Have you made links between the extract and relevant context?	
General: Have you made a range of points in your essay?	
General: Have you ranged across the novel as a whole?	

Q26) Power and Conflict Anthology Question:	
AO1) I must use textual references effectively.	
AO1) I must respond in a thoughtful and developed way.	
AO2) I must explore the effect of the writer's methods on the reader.	
AO2) I must analyse the poems using subject terminology.	
AO3) I must be able to explore ideas/perspectives/contextual factors shown by specific, detailed links.	
General) I must be able to make clear comparisons between the given poem and another poem from the anthology.	
General) I must recall key details from the Power and Conflict collection.	
General) I must write my ideas in clear standard English.	
General) I must develop more points in my response.	
General) I must develop my points in more detail.	

Q27i) Unseen Poem	
AO1) I must use textual references effectively.	
AO1) I must respond in a thoughtful and developed way.	
AO2) I must explore the effect of the writer's methods on the reader.	
AO2) I must analyse the poems using subject terminology.	
Q27ii) Unseen Poems - Comparison	
AO2) I must explore the effect of the writer's methods on the reader.	
AO2) I must analyse the poems using subject terminology.	
AO2) I must make comparisons between the two unseen poems.	
General) I must write my ideas in clear standard English.	
General) I must develop more points in my response.	
General) I must develop my points in more detail.	

Revision Targets: